

Flute Fingering Chart

Low B foot joint only.

B	C	C# D \flat	D	D# E \flat	E

F	F# G \flat	G	G# A \flat	A	A# B \flat
					 or or

B	C	C# D \flat	D	D# E \flat	E	F
		 or (lowers pitch)				

F# G \flat	G	G# A \flat	A	A# B \flat	B	C
				 or or 		

C# D \flat	D	D# E \flat	E	F	F# G \flat	G
			 or (lowers pitch)	 or (lowers pitch)	 or (lowers pitch)	

G# A \flat	A	A# B \flat	B	C	C# D \flat	D
 or (lowers pitch)				 (add "gizmo" on low B foot joint only)	 or 	

(When more than one fingering is shown, the first is the most common.)

Flute

Full Range Scales

In All Twelve Major Key Signatures

B \flat  Musical notation for the B-flat major scale in treble clef, 4/4 time. The scale is written in a single line, starting on B-flat and ending on B-flat. It consists of two ascending and two descending phrases, each with a final whole note.

F  Musical notation for the F major scale in treble clef, 4/4 time. The scale is written in a single line, starting on F and ending on F. It consists of two ascending and two descending phrases, each with a final whole note.

C  Musical notation for the C major scale in treble clef, 4/4 time. The scale is written in two lines, starting on C and ending on C. It consists of two ascending and two descending phrases, each with a final whole note.

G  Musical notation for the G major scale in treble clef, 4/4 time. The scale is written in a single line, starting on G and ending on G. It consists of two ascending and two descending phrases, each with a final whole note.

D  Musical notation for the D major scale in treble clef, 4/4 time. The scale is written in a single line, starting on D and ending on D. It consists of two ascending and two descending phrases, each with a final whole note.

A  Musical notation for the A major scale in treble clef, 4/4 time. The scale is written in a single line, starting on A and ending on A. It consists of two ascending and two descending phrases, each with a final whole note.

E  Musical notation for the E major scale in treble clef, 4/4 time. The scale is written in a single line, starting on E and ending on E. It consists of two ascending and two descending phrases, each with a final whole note.

B  Musical notation for the B major scale in treble clef, 4/4 time. The scale is written in a single line, starting on B and ending on B. It consists of two ascending and two descending phrases, each with a final whole note.

For flutes with a B foot.

B

Musical staff for B flute in treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Continuation of the B flute staff, showing the final notes and a whole rest at the end.

F#

Musical staff for F# flute in treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Gb

Musical staff for Gb flute in treble clef, key signature of two flats (Bb, Eb), and common time. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Db

Musical staff for Db flute in treble clef, key signature of three flats (Bb, Eb, Ab), and common time. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Ab

Musical staff for Ab flute in treble clef, key signature of four flats (Bb, Eb, Ab, Db), and common time. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Eb

Musical staff for Eb flute in treble clef, key signature of three flats (Bb, Eb, Ab), and common time. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Full Range Chromatic - For Flutes Only

Musical staff for Full Range Chromatic in treble clef, common time. Measures 1-4 show an ascending chromatic scale from C4 to G#4. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff for Full Range Chromatic in treble clef, common time. Measures 5-8 show a descending chromatic scale from G#4 to C4. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff for Full Range Chromatic in treble clef, common time. Measures 9-10 show the final notes of the chromatic scale, ending with a whole rest. Measure numbers 9 and 10 are indicated below the staff.